The Exposure Compensator

For converting polaroid exposures to film Print out (160gsm card is good), cut out
both circles, laminate and fix together so they rotate. Set the polaroid exposure
(Shutter speed and stop) and read off the letter next to the ASA of the polaroid
stock you are using. Move the letter to the ASA of the motion picture stock you
want to use. The new t-stop can be read off at the "cine" mark.

CINE

1/16000 1/8000 1/4000 1/2000 1/1000 1/500 1/250 1/125 1/60 1/30 1/15 1/8 1/4 1/2 1 2 4 8 16

0.7 1.5 3 6 12 25 50 100 200 250 320 400 500 640 800 1600 320 6400 1280 0

Exposure Compensator

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0.7 1 1. 2 2.8 4 5.6 8 11 16 22 32 45 64 90

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z