

## Sony DSR-1 Digital Videocassette Recorder

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The DSR-1 employs a new digital recording format, the DVCAM format which was developed by Sony for maximum performance throughout the digital link system. The DVCAM format which is based on the consumer DV format, provides superb picture quality and multi-generation performance of 4:1:1: component digital recording. Accordingly, the evolutionary benefit of compatibility with the DV recording has been achieved. By using a wider track pitch, outstanding performance and higher reliability are ensured in the professional editing environment with the DVCAM format.

In addition, the DSR-1 incorporated both an analog Pro 50-pin and Pro 76-pin Digital interface which allows the connection of both analog and digital cameras. Furthermore, both standard and mini size of cassette tapes can be used, which is a first in the history of dockable VTRs.

### FEATURES:

- Playback Compatibility with Home-Use "DV"Format
- The DVCAM Component Digital Recording Format
- High Quality Digital Audio and Audio Mode Selection
- Excellent Performance by the Professional DVCAM Tapes
- Advanced Features for a Dockable Camcorder
- ClipLink System
- Camera Setup Data File System (Camera Data Recording)
- Dual Interface Mechanism Gives Choice of Dockable Cameras
- Perfect Camcorder Operation as the DSR-130
- Compact and Lightweight Design
- Low Power Consumption
- Dual Cassette Mechanism
- Record Review Function
- Frame Accurate Back Space Editing
- Viewfinder Playback Capability
- Built-in SMPTE Time Code Generator and Reader
- Time Base Stabilizer
- Easy Full Color Picture Playback in the Field
- Selectable Battery Cases
- Comprehensive LCD display
- Menu Selection



As the VTR recorder of a camcorder, the DSR-1 offers outstanding performance in the acquisition process. When the DSR-1 is combined with Sony's DCX-D30 Digital Camera, it becomes the DSR-130, an ideal DVCAM digital camcorder thus achieving a totally digital signal path and perfect ClipLink operation. Remaining in the digital domain throughout the video production from acquisition to editing enhances editing efficiency. Camera setup data recording and time code display in the viewfinder can be also shown thanks to closer communication between the camera and the VTR.